



Venda artist says “Cheese”

From rural Venda to bustling Europe. Thomas Kubayi, one of South Africa’s upcoming sculptors, is visiting The Netherlands this month to attend the opening of an art exhibition at the Gallery iZArte in the west of the country.

Gallery iZArte’s owners, Gert and Janneke Rebergen, have known Thomas for the past five years and are regular buyers of his work. In addition to attending the exhibition on Venda and Tsonga art and design in Limpopo and meeting his buyers, Thomas will also create a sculpture in the gallery, visit schools, host workshops and make time to explore The Netherlands in between. It is Thomas’s first overseas visit and he will be gone for a week. “We like Thomas’s work a lot and appreciate the social impact that he has on other artists, children and the community around him,” Janneke explains. “We assume he will take a lot of new energy and inspiration home with him afterwards.” Thomas looks forward to enlarging his market and enlisting support for fellow Venda artists.

– Annamarie van Wyk

Left of November

Durban artists Bronwen Vaughan-Evans and Deanne Donaldson’s exhibition titled *Left of November* is on at the Erdmann Contemporary Gallery, 63 Kortmark Street, Cape Town in May. *Left of November* runs from 2 to 30 May. Phone 021 422 2762 or visit www.erdmanncontemporary.co.za for more information.

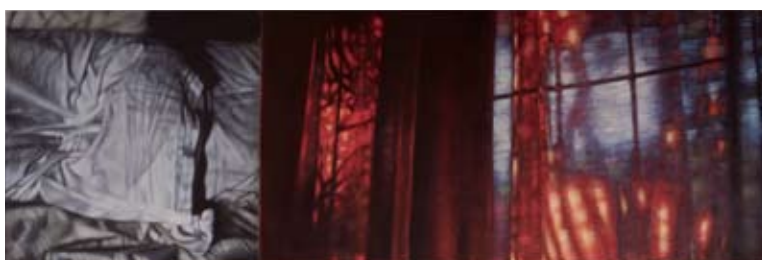


trying to forget, gesso on oil and board, 200 x 40 cm, 2008



the bed we made, gesso on oil and board, 200 x 40 cm, 2008

✦ Bronwen paints objects from her environment on gesso canvas – a dark layer underneath and a lighter one over. She then tackles it with sandpaper until it appears as if the image rises up from layers of earth; like something dug up and weathered by time. This imagery “addresses the physical and emotional spaces that people occupy”. These spaces, she says, form our identities on a personal and socio-political level.



Rainlight, oil on canvas, 210 x 70 cm, 2008



Last Hour, oil on canvas, 210 x 70 cm, 2008

✦ Deanne Donaldson’s new work follows a recent exhibition in which she struggles with personal loss. Her paintings recall old emotions from the memory. These are landscapes where the inside is turned out. She’s fascinated by light, especially how light is observed when emotions interplay – emotions like mourning and shock. Some of the presentations have been photographed with a cellphone camera, over a period of four months.